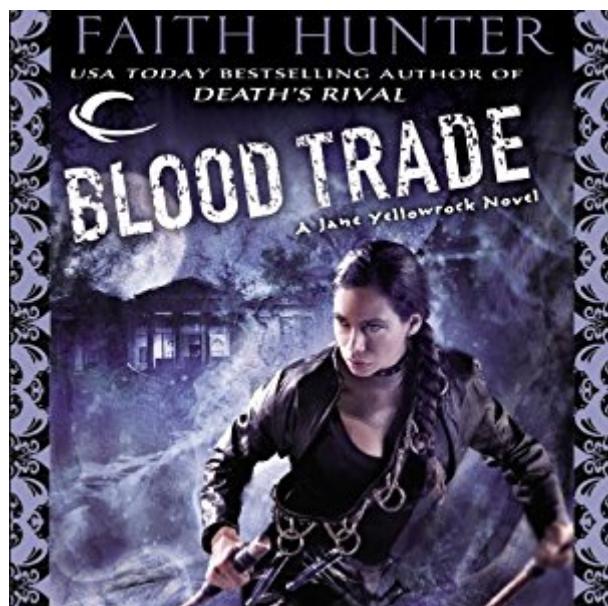


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# Blood Trade: Jane Yellowrock, Book 6



## **Synopsis**

Jane Yellowrock is a shape-shifting skinwalker who's always up for a fight - even if it means putting her life on the line.... The Master of Natchez, Mississippi has a nasty problem on his hands. Rogue vampires - those who follow the Naturaleza and believe that humans should be nothing more than prey to be hunted - are terrorizing his city. Luckily, he knows the perfect skinwalker to call in to take back the streets. But what he doesn't tell Jane is that there's something different about these vamps. Something that makes them harder to kill - even for a pro like Jane. Now, her simple job has turned into a fight to stay alive...and to protect the desperately ill child left in her care.

## **Book Information**

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## **Customer Reviews**

This book starts off as a two star novel. In the first half of the book, the author tries to write a mystery, an emotional woman struggling with her independence in the new world, and a travelogue of how picturesque the deep south can be. These types of books are not my favorite and the author is mediocre at all these types of writing. Not until the second half does the author return to a strong heroine fighting evil, and kicking a\*\*. The second half returns to a five star rock sockem on the edge of your seat page turner. Since this is the last thing you read it leaves you feeling good about the book. But when I sat down to review I remembered how disappointed I was with the beginning of the book. The author is trying to develop an unrealistic character in Eli, the ex soldier/ranger working with Jane. He is morphing into a Batman like fighter, able to take on vamps one on one, and with a kill count approaching Jane. This undermines the premise of the series, that Jane's skinwalker skills

give her the needed advantage to fight the baddies on an equal basis. I am not opposed to a human champion; but feels it is not consistent with the world created to date and I dislike stories that are not consistent with their own rules. Miss Esme resonates more believably, as a civilian who gets captured almost immediately once she meddles with vamps. In order to give Jane more of a fight the author keeps throwing powers at her enemies. But this starts to seem silly as many times you sense that if only one more vamp had been there Jane would be dead. And there are lots of bad vamps in town. So why are they too stupid to bring enough firepower together?

**Summary:** Contrary to Leo's wishes, Jane heads out to Natchez, MS to help with rogue vampires. A problem where Naturaleza vampires, those that want unlimited human cattle, have "disappeared" over 100 people. Can she and her friends stop the bad guys? Bad guys that are not what they seem...  
**Review:** Action, fantasy, romance, self-evaluation, forgiveness. All of these elements appear in Jane Yellowrock's newest tale by Faith Hunter. *Blood Trade* is a novel of beginnings and spiritual awareness. We left Jane in *Death's Rival* without her former friends and lovers, and she was chained to Leo. And in the beginning of this book, she despised her conditions. But through her new friends, the Younger brothers, and a new job, Jane emerged stronger and better. Many threads were resolved, and Jane started to understand herself and those around her. We also learn more about vampires and their origins. I'm curious to see how this knowledge will affect everyone when Leo finds out she knows. Jane is not a heroine in heels who never make mistakes. She is flawed and makes mistakes. However, Jane's appeal is that her character never stops learning and growing. She had many spiritual realizations in this book, and also found out that her life since she came to New Orleans might not have been a coincidence. Jane is tough to forgive, not only others, but also herself. She is difficult, but that is what makes her relatable. Jane's friends and foes are also complex and enjoyable to read. Bruiser is by far my favorite, especially now that he's undergone many changes. The Younger brothers become indispensable to Jane, and we meet people from her past. She starts to understand the meaning of family. Rick and his PsyLED friends show up to lend a hand, and we learn more about Soul.

I loved this book! I'm a big fan of the series in general, and *Blood Trade* continued all the great action, scene setting, and character interaction I have come to expect while taking the storyline in a promising direction. Buy it today. You won't be able to put it down. Finally, things are looking up for Jane Yellowrock. The previous book, *Death's Rival*, left Jane isolated personally, unwillingly entangled professionally, and at one of the lowest points in her life. It was, frankly, heartbreakingly.

a fan of the series and of Jane in particular, I was really hoping for some resolution in Blood Trade. I just couldn't bear to see Jane suffering. Thank you, Faith Hunter, for setting Jane on the road to redemption. Once again, a job takes Jane to Natchez, Mississippi. Backed by a new team of sidekicks, Jane tackles a new and almost indestructible type of vampire while trying to solve a mystery that threatens a childhood friend and her daughter. Because that isn't challenging enough, Jane has to coordinate with local and federal law enforcement (including the ex-boyfriend who broke her heart) and rely on help from former friends, one of whom bears a grudge against Jane and one who betrayed her. Saving vigilante grandmas; communing with spirits; disrupting powerful witch magic - all in a day's work for Jane Yellowrock. Besides great action and an intriguing mystery, the book continues Jane's journey of enlightenment and growth. We learn more about her past and how it has influenced her character and decisions. We see the origin of Jane's need to stand up to bullies/ oppressors/ evil...

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